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Paperback. Pages: 176

Publisher: Laurence

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introduction to the use
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animators, digital illustrators, painters, photographers, and artists working in any medium.

Yot

*Light for Visual Artists:
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This is a useful book authored by Richard Yot to help artists understand light. It's 176 pages and is pretty comprehensive. The chapters are split into three categories.

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digital illustrators, painters or artists working in any medium. The first part of the book discusses the fundamental properties of natural and artificial light, shadows, the interaction of light on different types of surfaces, reflections, as well as transparency, translucency and the effects of light on colour.

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Understanding

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