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If you are into electronic/computer music, you already know the name of this week's guest. From the Computer Music Tutorial, through Microsound and his latest book (Composing Electronic Music: A ...

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Microsound - Sound on Sound

Below the level of the musical note lies the realm of microsound, of sound particles lasting less than one-tenth of a second. Recent technological advances allow us to probe and manipulate these pinpoints of sound, dissolving the traditional building blocks of music--notes and their intervals--into

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a more fluid and supple
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Massachusetts Institute
of Technology ...
Microsound records
this first round of
experimentation, and
thus serves as a diary

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of research. Certain details, such as the specific software and hardware

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News — Curtis Roads

Covering all aspects of composition with sound particles, Microsound

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offers composition theory, historical accounts, technical overviews, acoustical experiments, descriptions of musical works, and aesthetic reflections. The book is accompanied by an audio CD of examples. Microsound, by Curtis Roads is available at Amazon.com

[Microsound \(The MIT Press\): Curtis Roads: 9780262681544 ...](#)

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It is no surprise, then, that his book on granular synthesis, *Microsound*, is a fairly comprehensive guide to the subject. Roads' involvement with granular synthesis began in 1972, and his research in the field has resulted in him eventually developing his own software.

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From the Computer Music Tutorial, through Microsound and his latest book (Composing Electronic Music: A New Aesthetic), he has been pushing the envelope for all of us, bringing spacialization, granular synthesis and complex timing systems from the realm of the theoretical into everyday studio use. ... Curtis Roads; Podcast 241: Curtis Roads...

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Endorsements. The 'final frontier' of computer music is undoubtedly microsound—the quantum level of acoustics—and Curtis Roads boldly leads us into this new domain, which will become increasingly important in the twenty-first century.

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Curtis Roads (born May 9, 1951 in Cleveland, Ohio) is a composer, author and computer programmer. He composes electronic and electroacoustic music, specializing in granular and pulsar synthesis

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Roads - Goodreads](#)

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Below the level of the musical note lies the realm of microsound, of sound particles lasting less than one-tenth of a second. Recent technological advances allow us to probe and manipulate these pinpoints of sound, dissolving the traditional building blocks of music--notes and their intervals--into a more fluid and supple medium. The sensations of point,

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pulse (series of points),
line (tone ...

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dissolving the traditional building blocks of music—notes and their intervals—into a more fluid ...

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Microsound (The MIT Press) - Kindle edition by Curtis ...

Curtis Roads wrote the book on Microsound before he wrote the book called Microsound. Fans of bit reduction, glitch, noise, wavetable and granular synthesis will find intellectual nirvana. Read more. 3 people found this helpful. thomas.

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Point Line Cloud, by
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Records

Microsound includes all sounds on the time scale shorter than musical notes, the sound object time scale, and longer than the sample time scale. Specifically, this is shorter than one tenth of a second and longer than 10 milliseconds, which includes part of the audio frequency range (20 Hz to 20

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kHz) as well as part of the infrasonic frequency range (below 20 Hz, rhythm).

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increasingly important
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Podcast 241: Curtis Roads

Podcast 241 is the reissue of the seminal Point Line Cloud album by Curtis Roads, 15 years after its original publication on Asphodel. Each piece here revels in the microscopic level of sound that Roads discusses in his book Microsound.

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AWARDED THE 2016
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November 2016 ZKM |
Karlsruhe, Germany.
MAT professor Curtis
Roads is awarded the
2016 Giga-Hertz Prize,
in recognition for his
contributions to the
field of electronic
music.

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