

## The Autobiography Of Benvenuto Cellini

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**The autobiography of Benvenuto Cellini: Benvenuto Cellini**

Cellini's autobiography is a work without precedent, in its frankness, its detail, its glamour and excitement. The author is a goldsmith, and not just any goldsmith but one who from an early age has been recognized as uniquely skillful. For a long time he operates in that area where metalcraft shades into sculpture.

**Benvenuto Cellini (Author of The Autobiography Of**

Benvenuto Cellini, (born Nov. 1, 1500, Florence—died Feb. 13, 1571, Florence), Florentine sculptor, goldsmith, and writer, one of the most important Mannerist artists and, because of the lively account of himself and his period in his autobiography, one of the most picturesque figures of the Renaissance.

**The Autobiography of Benvenuto Cellini - Benvenuto Cellini**

Cellini's autobiographical memoirs, which he began writing in Florence in 1558, give a detailed account of his singular career, as well as his loves, hatreds, passions, and delights, written in an energetic, direct, and racy style. They show a great self-regard and self-assertion, sometimes running into extravagances which are impossible to credit.

**Benvenuto Cellini**—Wikipedia

Benvenuto Cellini was a Renaissance goldsmith who became a sculptor. He was also a boaster, a braggart, a duelist, and he dabbled in necromancy. His autobiography, written when he was fifty-eight,...

**The Autobiography Of Benvenuto Cellini**

Benvenuto Cellini (1500-1571) was a celebrated goldsmith and distinguished sculptor whose powerful talent can still be seen in such works as his bronze statue of Perseus and his gold salt cellar made for Francis 1. He worked for a variety of patrons, including Popes Clement VII and Paul III.

**The Autobiography Summary**—eNotes.com

The Autobiography of Benvenuto Cellini by Benvenuto Cellini. No cover available. Download; Bibrec; Bibliographic Record . Author: Cellini, Benvenuto, 1500-1571; Translator: Symonds, John Addington, 1840-1893; Title: The Autobiography of Benvenuto Cellini Note: These are 7- and 8-bit ASCII versions, and 7clin10h.htm and 7clini10h.zip is HTML

**The Autobiography of Benvenuto Cellini by Benvenuto**

Cellini had an artist's temperament and more - his passionate temper and sense of righteousness, combined with the unscrupulous nature of many he encountered, caused constant friction and turmoil which make the book a nonstop and occasionally violent thriller.

**The Autobiography of Benvenuto Cellini (1500-1571) Vol 1**

The Autobiography of Benvenuto Cellini (Kindle Edition) Published June 24th 2004 by Penguin Penguin Classics, Kindle Edition, 500 pages

**Art, Duels, Necromancy: The Autobiography of Benvenuto Cellini**

Summary. At the age of fifty-eight, Benvenuto Cellini begins to set down his memoirs. After relating a fictional version of the founding of Florence by his ancestors, he starts the story of his life. Benvenuto's father plans for his son to be a musician, and as a boy Benvenuto is taught to play the flute and sing.

**Benvenuto Cellini | Italian artist | Britannica**

Benvenuto Cellini was an Italian goldsmith, sculptor, draftsman, soldier, musician, and artist who also wrote poetry and a famous autobiography. He was one of the most important artists of Mannerism. He is remembered for his skill in making pieces such as the Cellini Salt Cellar and Perseus with the Head of Medusa.

**Amazon.com: The Autobiography of Benvenuto Cellini**

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**The Autobiography of Benvenuto Cellini by Benvenuto**

Benvenuto Cellini is the author of The Autobiography Of Benvenuto Cellini (3.98 avg rating, 2813 ratings, 171 reviews, published 1558), The Treatises of ... Home My Books

**The Autobiography Of Benvenuto Cellini by Benvenuto Cellini**

About The Autobiography of Benvenuto Cellini Here is the most important autobiography from Renaissance Italy and one of the most spirited and colorful from any time or place, in a translation widely recognized as the most faithful to the energy and spirit of the original.

**The Autobiography of Benvenuto Cellini: Benvenuto Cellini**

The Autobiography of Benvenuto Cellini Among the vast number of men who have thought fit to write down the history of their own lives, three or four have achieved masterpieces which stand out preeminently: Saint Augustine in his Confessions, Samuel Pepys in his Diary, Rousseau in his Confessions.

**Amazon.com: The Autobiography of Benvenuto Cellini**

The autobiography of Benvenuto Cellini was started in the year 1558 at the age of 58 and ended abruptly just before his last trip to Pisa around the year 1563 when Cellini was approximately 63 years old.

**Test Prep: TOEFL | Reading Exercise 2 | esl-lounge Student**

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**The Autobiography of Benvenuto Cellini by Benvenuto**

For its style, humour, and undoubted value as a history and commentary upon the Italian Renaissance, Benvenuto Cellini's biography is considered the most valuable of the era. This translation to English is by John Addington Symonds, an acclaimed literary critic and scholar of Renaissance Italian culture.

**The Autobiography of Benvenuto Cellini by Benvenuto**

The Autobiography of Benvenuto Cellini. Cellini's autobiographical memoirs, which he began writing in Florence in 1558, give a detailed account of his singular career, as well as his loves, hatreds, passions, and delights, written in an energetic, direct, and racy style. They show a great self-regard and self-assertion, sometimes running into extravagances which are impossible to credit.

**The autobiography of Benvenuto Cellini - Benvenuto**

The Autobiography Of Benvenuto Cellini. He was also a murderer and a braggart, a shameless adventurer who at different times experienced both papal persecution and imprisonment, and the adulation of the royal court. Inn-keepers and prostitutes, kings and cardinals, artists and soldiers rub shoulders in the pages of his notorious autobiography:...

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